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Tile logo greval

- A-2 SECOND HARAGRAPH, CONTAINING LOGOS WITH AND WITHOUT DATE-TIME GROUP, UNCLEAR of here?
- B-2 SECOND GRAF, LAST LINE REFERS TO PROCEDURE DETAILED "IN SECTION 2 OF THIS PART." THIS APPEARS TO BE SECTION 2 AND IF REFERENCE IS TO THIS SECTION, SHOULD READ X X X TO PROCEDURE DETAILED BELOW X X X
  - B-3 SUGGEST STANDARDIZING OF USE OF TERMS INTERNATIONAL SERVICE, OVERSEAS SERVICE, EXTERNAL SERVICE.
  - C-1 GRAF, SECOND AND THIRD LINES: SUGGEST RECASTING OF
    SENTENCE X X X IT MAY BE TRANSLATED INTO ENGLISH IF IT IS SO EXOTIC
    AS TO BE MEANINGLESS X X X THIS MIGHT PERHAPS READ X X X IT MAY BE
    TRANSLATED INTO ENGLISH IF IT IS NOT EASILY RECOGNIZABLE BY ENGLISHSPEAKING READERS X X X
  - PENULTIMATE GRAF ON PAGE C-1 (DEFINING OF BROADCASTER) IS UNCLEAR AND APPEARS TO CONFLICT WITH FIRST GRAF ON C-6
  - TO PRENSA LATINA HAVANA X X THIS LOGO HAS CAUSED SOME TROUBLE SINCE
    PRENSA LATINA WAS OFFICIALLY CLOSED UP IN BUENOS AIRES. ONE CONSUMER,
    I HELIEVE IN THE STATE DEPARTMENT, CALLED FOR A CONFIRMATION WHEN SUCH
    AN ITEM WAS MOVED SHORTLY AFTER THE CLOSING OF THE PRELA OFFICE. SINCE
    THAT TIME, EXCEPT FOR EDITORIAL LAPSES, WE HAVE BEEN USING MONTEVIDEO—
    THE CIRCUIT MONITORED—RATHER THAN BUENOS AIRES. MOREOVER—ALTHOUGH THIS
    DOES NOT APPEAR IN THE LOGO DRAFT—WE HAVE BEEN USING RIO DE JANEIRO
    RATHER THAN BRASILIA FOR BRASILIA—DATELINED MATERIAL, ON THE GROUNDS
    THAT THERE ARE NO REGULAR COMMUNICATION CIRCUITS EMANATING FROM BRASILIA.
    WOULD APPRECIATE NOTIFICATION AS TO WHETHER THE LOGOS WE HAVE BEEN USING—
    GIVING MONTEXVIDEO AND RIO DE JANEIRO AS SOURCE CITIES—ARE STILL VALID.